

Berlin Stories: A Masterpiece of Modernist Literature from the New York Review Classics

Berlin Stories, a collection of short stories by Christopher Isherwood, is a masterpiece of modernist literature. Originally published in 1945, the stories capture the decadence and despair of Berlin in the 1930s, as the Nazis rise to power. This new edition from the New York Review Classics features an introduction by Edmund White.



Berlin Stories (New York Review Books Classics)

by Robert Walser

★★★★☆ 4.5 out of 5

Language : German
File size : 18933 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting: Enabled
Print length : 251 pages
Lending : Enabled



Isherwood was a young English writer who moved to Berlin in 1929. He was drawn to the city's vibrant nightlife and artistic scene, but he was also aware of the growing threat of Nazism. The stories in *Berlin Stories* reflect this tension, as they depict the lives of people living in a city on the brink of chaos.

The stories in *Berlin Stories* are full of vivid characters and memorable scenes. There is Sally Bowles, the cabaret singer who dreams of stardom;

Bernhard Landauer, the Jewish businessman who is forced to flee his home; and Otto Nowak, the young Nazi who is torn between his loyalty to his country and his love for his Jewish girlfriend.

Through these characters, Isherwood explores the themes of love, loss, and betrayal. He also captures the atmosphere of Berlin in the 1930s, a city that is both exhilarating and terrifying. The stories are full of wit and humor, but they also have a deep sense of tragedy.

Berlin Stories was a critical and commercial success when it was first published. It has since been adapted into several films and television shows, including the Academy Award-winning film *Cabaret* (1972). The stories continue to be read and enjoyed by generations of readers.

This new edition of *Berlin Stories* from the New York Review Classics features an afterword by Edmund White. White is a renowned author and critic who has written extensively about Isherwood and his work. In his afterword, White provides a insightful overview of Isherwood's life and career, and he discusses the significance of *Berlin Stories* within the context of Isherwood's other works.

Berlin Stories is a must-read for anyone interested in modernist literature, 20th-century history, or the city of Berlin. This new edition from the New York Review Classics is the definitive edition of this classic work.

About the Author

Christopher Isherwood (1904-1986) was an English novelist, playwright, and screenwriter. He is best known for his *Berlin Stories*, which were adapted into the Academy Award-winning film *Cabaret* (1972). Isherwood

also wrote several other novels, including *A Single Man* (1964) and *My Guru and His Disciple* (1980).

Isherwood was born in Cheshire, England, in 1904. He studied at Cambridge University, where he met W.H. Auden, who became his lifelong friend and collaborator. In 1929, Isherwood moved to Berlin, where he lived for several years. He was drawn to the city's vibrant nightlife and artistic scene, but he was also aware of the growing threat of Nazism.

In 1933, Isherwood left Berlin and moved to the United States. He became a U.S. citizen in 1946. Isherwood continued to write throughout his life, and he published several more novels, plays, and screenplays. He died in Santa Monica, California, in 1986.

About the New York Review Classics

The New York Review Classics is a series of reprints of classic works of literature, history, and philosophy. The series was founded in 1999 by Robert B. Silvers and Barbara Epstein. The books in the series are carefully selected and edited, and they feature essays by leading scholars and writers.

The New York Review Classics has published over 100 books to date, including works by Jane Austen, Charles Dickens, George Eliot, Sigmund Freud, and Karl Marx. The series has been praised for its high quality and its commitment to making classic works accessible to a wide audience.

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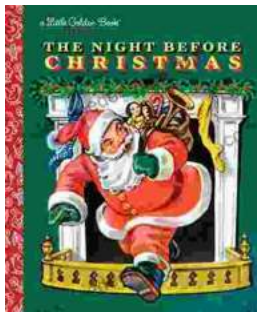
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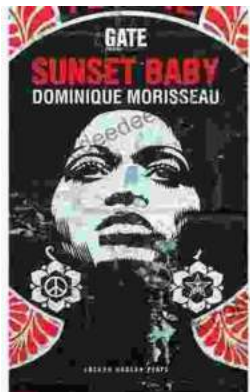


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