

Draw With Dully: A Comprehensive Guide to Drawing Faces

Drawing faces can be a daunting task, but it doesn't have to be. With the right instruction, anyone can learn to draw faces that are both realistic and expressive.



Draw With Dully: How to Draw Faces by Delicious David

★★★★☆ 4.9 out of 5

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In this comprehensive guide, we'll teach you everything you need to know about drawing faces, from basic proportions to advanced techniques. We'll cover everything from drawing the eyes, nose, and mouth to capturing facial expressions.

Basic Proportions

The first step to drawing faces is to understand the basic proportions. The human face is divided into thirds, both horizontally and vertically. The top third of the face is the forehead, the middle third is the eyes and nose, and the bottom third is the mouth and chin.

The eyes are located in the middle third of the face, and they are spaced about one eye-width apart. The nose is located in the middle of the face, and it is about the same width as the eyes. The mouth is located in the bottom third of the face, and it is about the same width as the nose.

These are just general guidelines, and there will be some variation from person to person. However, understanding these basic proportions will help you to draw faces that are realistic and well-proportioned.

Drawing the Eyes

The eyes are one of the most important features of the face, and they can convey a lot of emotion. When drawing the eyes, it is important to pay attention to the shape, size, and placement of the eyes.

The shape of the eyes can vary from person to person. Some people have almond-shaped eyes, while others have round eyes or even upturned eyes. The size of the eyes can also vary, with some people having large eyes and others having smaller eyes.

The placement of the eyes is also important. The eyes should be spaced about one eye-width apart, and they should be level with each other. The eyes should also be placed in the middle third of the face.

Once you have determined the shape, size, and placement of the eyes, you can start to draw them. Start by drawing a light circle for the iris. Then, add a smaller circle inside the iris for the pupil. Finally, add some eyelashes and eyebrows to complete the eyes.

Drawing the Nose

The nose is another important feature of the face, and it can vary greatly from person to person. Some people have large noses, while others have small noses. Some people have straight noses, while others have crooked noses. There is no right or wrong way to draw a nose, but there are a few things you can keep in mind to help you draw a realistic nose.

First, determine the shape of the nose. Some common nose shapes include the straight nose, the upturned nose, and the downturned nose. Once you have determined the shape of the nose, you can start to draw it.

Start by drawing a light line down the center of the face for the bridge of the nose. Then, add two lines that curve outward from the bridge of the nose to form the nostrils. Finally, add some shading to the nose to give it dimension and depth.

Drawing the Mouth

The mouth is the third important feature of the face, and it can convey a lot of emotion. When drawing the mouth, it is important to pay attention to the shape, size, and placement of the mouth.

The shape of the mouth can vary from person to person. Some people have thin lips, while others have full lips. Some people have a wide mouth, while others have a narrow mouth. The size of the mouth can also vary, with some people having small mouths and others having large mouths.

The placement of the mouth is also important. The mouth should be placed in the bottom third of the face, and it should be centered between the eyes and nose. The mouth should also be level with the eyes and nose.

Once you have determined the shape, size, and placement of the mouth, you can start to draw it. Start by drawing a light line across the face for the lips. Then, add two lines that curve downward from the lips to form the corners of the mouth. Finally, add some shading to the mouth to give it dimension and depth.

Facial Expressions

Facial expressions are one of the most important ways to communicate emotions. When drawing facial expressions, it is important to pay attention to the position of the eyebrows, eyes, nose, and mouth.

The eyebrows can be raised, lowered, or furrowed to convey different emotions. For example, raised eyebrows can indicate surprise or anger, while lowered eyebrows can indicate sadness or disappointment. Furrowed eyebrows can indicate concentration or anger.

The eyes can also be used to convey different emotions. For example, wide eyes can indicate surprise or fear, while narrowed eyes can indicate anger or suspicion. The direction of the eyes can also be used to convey emotions. For example, looking up can indicate hope or inspiration, while looking down can indicate sadness or shame.

The nose and mouth can also be used to convey different emotions. For example, a wrinkled nose can indicate disgust or contempt, while a smiling mouth can indicate happiness or joy. The shape of the mouth can also be used to convey emotions. For example, a downturned mouth can indicate sadness or disappointment, while an upturned mouth can indicate happiness or joy.

By combining the position of the eyebrows, eyes, nose, and mouth, you can create a variety of different facial expressions. This will help you to draw faces that are both realistic and expressive.

Drawing faces can be a challenging but rewarding task. With the right instruction, anyone can learn to draw faces that are both realistic and expressive. This comprehensive guide has taught you everything you need to know about drawing faces, from basic proportions to advanced techniques. Now it's time to practice and put your new skills to the test. Grab a pencil and some paper and start drawing!



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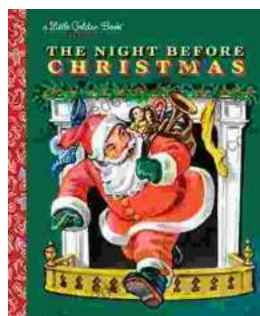
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