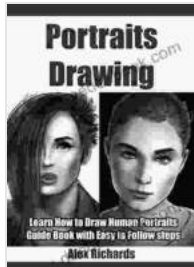


# Learn How to Draw Human Portraits: A Comprehensive Guide with Alex Richards



## Portraits Drawing: Learn How to Draw Human Portraits (Drawing with Alex Richards Book 1) by Brian Kulick

★★★★☆ 4.6 out of 5

Language : English  
File size : 5088 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 92 pages  
Lending : Enabled



Portrait drawing is a challenging but rewarding art form. It requires a keen eye for detail, a strong understanding of anatomy, and the ability to capture the essence and emotion of your subject. If you're interested in learning how to draw portraits, this comprehensive guide will provide you with everything you need to get started.

## Materials

Before you begin, you'll need to gather the following materials:

\* Drawing pencils (a variety of hardnesses, such as HB, 2B, 4B, 6B) \*  
Charcoal pencils (optional) \* Drawing paper (smooth or textured) \* Eraser \*  
Sharpener \* Blending stump or tortillon \* Reference photo

## Getting Started

Once you have your materials, you're ready to begin. The first step is to choose a reference photo. This can be a photo of a friend, family member, or even yourself. The important thing is to choose a photo that you're inspired by and that has good lighting.

Once you have your reference photo, you can begin to sketch the basic shapes of your subject's head and face. Start with the overall shape of the head, then add the features such as the eyes, nose, mouth, and ears. Don't worry about getting everything perfect at this stage, just focus on getting the basic proportions right.

### **Refining Your Sketch**

Once you have the basic sketch, you can begin to refine it. This involves adding more detail and shading to your subject's face. Start by defining the features more clearly, then add shading to create depth and dimension.

When shading, it's important to use a variety of pencil strokes. Use light strokes for the areas that are lighter, and darker strokes for the areas that are darker. You can also use a blending stump or tortillon to smooth out the transitions between different shades.

### **Adding Color (Optional)**

If you want to add color to your portrait, you can do so using colored pencils, markers, or paint. When adding color, it's important to use a light touch and to blend the colors smoothly. You can also add highlights and shadows to create depth and dimension.

### **Finishing Touches**

Once you're happy with the overall look of your portrait, you can add the finishing touches. This may involve adding details such as hair, clothing, or jewelry. You can also use a fixative to protect your drawing from smudging.

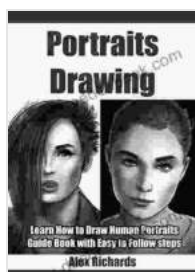
Drawing portraits is a challenging but rewarding experience. With practice, you can learn to create beautiful and realistic portraits that capture the essence and emotion of your subjects.

## About the Author

Alex Richards is an experienced portrait artist who specializes in capturing the essence and emotion of his subjects. He has taught portrait drawing workshops all over the world, and his work has been featured in numerous publications.

## Additional Resources

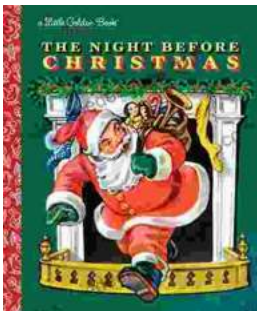
\* [Portrait Drawing Techniques](https://www.alexrichards.com/portrait-drawing-techniques) \* [How to Draw Realistic Eyes] (https://www.alexrichards.com/how-to-draw-realistic-eyes) \* [How to Draw Realistic Hair](https://www.alexrichards.com/how-to-draw-realistic-hair) \* [How to Draw Realistic Lips](https://www.alexrichards.com/how-to-draw-realistic-lips) \* [How to Draw Realistic Nose] (https://www.alexrichards.com/how-to-draw-realistic-nose) \* [How to Draw Realistic Ears](https://www.alexrichards.com/how-to-draw-realistic-ears)



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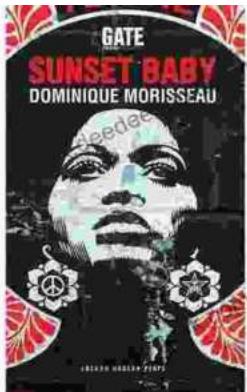
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