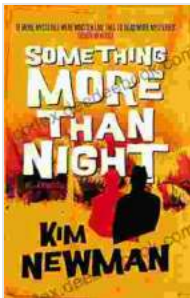


Something More Than Night: A Review of Kim Newman's Haunting Vampire Novel

Kim Newman's *Something More Than Night* is a haunting and atmospheric vampire novel that explores the darker side of human nature. Set in Victorian London, the novel follows the story of Richard Jefferies, a young man who becomes entangled with a group of vampires. As Jefferies learns more about the vampires and their world, he begins to question his own humanity. The novel is a masterclass in suspense and atmosphere, and Newman's writing is both elegant and evocative.



Something More Than Night by Kim Newman

★★★★☆ 4.2 out of 5

Language	: English
File size	: 2505 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 381 pages



The Plot

Something More Than Night begins with Jefferies, a young man who is struggling to find his place in life. He is drawn to the vampire world after he meets Genevieve, a beautiful and mysterious woman. Genevieve introduces Jefferies to a group of vampires, including the charismatic Count Dracula. Jefferies is fascinated by the vampires and their world, but he also

begins to realize that there is a darker side to them. As Jefferies learns more about the vampires, he begins to question his own humanity.

The Characters

The characters in *Something More Than Night* are complex and well-developed. Jefferies is a relatable protagonist who is struggling to find his place in life. He is drawn to the vampire world, but he also begins to realize that there is a darker side to it. Genevieve is a beautiful and mysterious woman who introduces Jefferies to the vampire world. She is a powerful vampire, but she also has a vulnerable side. Count Dracula is a charismatic and enigmatic character who is both alluring and dangerous. Newman's characters are fully realized and believable, and they draw the reader into the novel's world.

The Setting

Something More Than Night is set in Victorian London, a time of great social and economic change. The novel's setting is both atmospheric and evocative, and Newman captures the look and feel of the period. The novel's setting is also a character in its own right, and it plays an important role in the story.

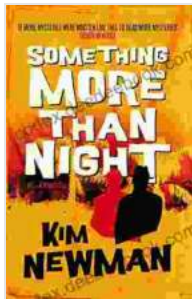
The Themes

Something More Than Night explores a number of themes, including the nature of good and evil, the power of love, and the cost of redemption. Newman's novel is a complex and thought-provoking work that will stay with readers long after they finish it.

The Writing

Newman's writing in *Something More Than Night* is both elegant and evocative. He has a gift for creating atmosphere and suspense, and his writing is both lyrical and powerful. Newman's novel is a masterclass in storytelling, and it is a must-read for fans of vampire fiction.

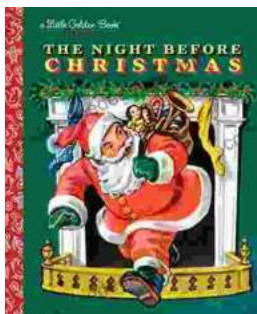
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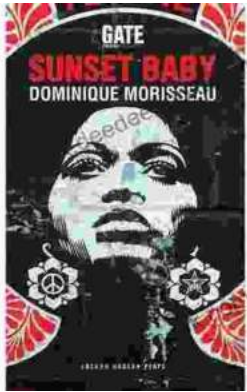
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