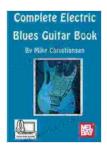
The Complete Electric Blues Guitar: A Comprehensive Guide to Essential Techniques, Licks, Rhythms, and Songs

Electric blues guitar is a powerful and expressive genre that has influenced countless musicians over the years. From B.B. King to Jimi Hendrix, electric blues guitarists have created some of the most iconic and memorable music in history.



Complete Electric Blues Guitar Book by Mike Christiansen

↑ ↑ ↑ ↑ 5 out of 5

Language : English

File size : 24885 KB

Print length : 124 pages

Screen Reader: Supported



If you're interested in learning how to play electric blues guitar, this comprehensive guide has everything you need to know. We'll cover everything from essential techniques to classic songs, so you can start playing the blues like a pro in no time.

Essential Techniques

Before you can start playing electric blues guitar, it's important to master a few essential techniques. These techniques will give you the foundation you need to play the blues with confidence and authenticity.

- Bending: Bending strings is one of the most important techniques in blues guitar. It allows you to create expressive notes and phrases that are characteristic of the genre.
- **Vibrato**: Vibrato is a technique that involves slightly wobbling your finger on the string while you're playing a note. This creates a warm, rich sound that is essential for blues guitar.
- Slides: Slides are a great way to add a bit of flair to your blues playing. They involve sliding your finger up or down the string while you're playing a note.
- Hammer-ons and pull-offs: Hammer-ons and pull-offs are two techniques that allow you to play notes without picking the string. This creates a smooth, legato sound that is perfect for blues guitar.

Blues Licks

Once you've mastered the essential techniques, you're ready to start learning some blues licks. Licks are short, melodic phrases that are commonly used in blues guitar. They can be used to add some spice to your playing, or as the basis for your own solos.

Here are a few of the most common blues licks:

- The minor pentatonic scale: The minor pentatonic scale is one of the most important scales in blues guitar. It's a five-note scale that can be played in any key.
- The blues scale: The blues scale is a six-note scale that is similar to the minor pentatonic scale, but with an added "blue note." The blue

note is a flatted third or fifth note, which gives the scale its characteristic bluesy sound.

• The major pentatonic scale: The major pentatonic scale is a five-note scale that is often used in blues guitar for solos. It's a bright, cheerful scale that can add a bit of contrast to your playing.

Blues Rhythms

In addition to licks, it's also important to learn some blues rhythms. Blues rhythms are typically based on a 12-bar blues progression. This progression is made up of three four-bar phrases, each with a different chord progression.

Here is a basic 12-bar blues progression:

Verse 1: | | | | | | | | |

■ Verse 2: |V | |V | | |

■ Chorus: ∨ | |∨ | | |

Once you've learned the basic 12-bar blues progression, you can start experimenting with different rhythms and variations. There are many different ways to play blues rhythms, so it's important to find one that feels comfortable for you.

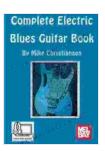
Blues Songs

Now that you've learned some essential techniques, licks, and rhythms, you're ready to start playing some blues songs. Here are a few of the most popular blues songs to get you started:

- "Crossroads" by Robert Johnson
- "Sweet Home Chicago" by Robert Johnson
- "Hound Dog" by Elvis Presley
- "Thrill Is Gone" by B.B. King
- "Voodoo Child" by Jimi Hendrix

These are just a few of the many great blues songs that you can learn to play. As you continue to learn and practice, you'll be able to develop your own unique style and start playing the blues like a pro.

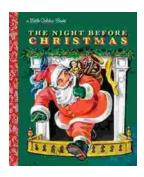
Learning to play electric blues guitar is a rewarding experience that can open up a whole new world of music for you. With a little patience and practice, you'll be able to master the essential techniques, licks, rhythms, and songs of the genre. So what are you waiting for? Pick up your guitar and start playing the blues today!



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